

Walthamstow Academy – Year 7 Curriculum Experience



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Welcome to the Curriculum Experience for Year 7!

In this Curriculum Experience you can look at everything you'll be studying this academic year: all the brilliant topics you'll be learning about and the knowledge and skills you will gain. You can also see what assessments are going to be set each half term in each subject, so you can plan your revision and prepare yourself for your assessments. Our teachers have also included information for you on what extra-curricular opportunities you can pursue in order to study subjects and topics in more depth – from books, to websites, to documentaries, to places to visit.

If you have any questions about anything in this document, you can ask your subject teacher, your form tutor or your Head of Year.

Half Term	ENGLISH Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 English Curriculum Overview: <i>In year 7, students are introduced to a range of fiction texts to develop their understanding of genre and form, studying whole novels, plays, poem anthologies and short stories. Students are introduced to making analytical inferences about a text and are encouraged to think deeply and critically about the literature that they study. Students also study the foundations of grammar skills, forming the basis of knowledge of creative writing, as well as developing their creative writing skills by learning to write in a range of tones and styles. The work students do around creative writing fosters an enjoyment and appreciation of writing, supported by the regular reading for pleasure that students undertake in their reading lessons.</i>			
Year 7 HT1	Unit Title: A Monster Calls Students are introduced to English at Walthamstow Academy by reading a whole novel. As they read, they develop their understanding of thematic analysis and start to make inferences. Students will learn about: <ul style="list-style-type: none"> • Reading a whole novel • Introduction to making inferences • Analysis of an extract 	Formative Assessment: How does Ness explore ideas on a theme. Summative Assessment: How does Ness explore ideas on a theme	Wider fiction reading for students' pleasure (students will have access to books via Sparx Reader from their reading lessons)
Year 7 HT2	Unit Title: The Tempest Students are introduced to Shakespeare through one of his later plays, 'The Tempest'. Studying themes of betrayal, power and hierarchy and revenge in the Jacobean era, students learn about Shakespeare's use of structure and language and develop their understanding of making inferences and writing analytical paragraphs. Students will learn about: <ul style="list-style-type: none"> • An introduction to Shakespeare: his life and works • The key context of Jacobean England and how that influenced Shakespeare's writing • The concept of power and hierarchy 	Formative Assessment: Thematic analysis using an extract Summative Assessment: Thematic analysis using an extract.	Fiction reading for pleasure – students can use our virtual library on our website to help them find a book to read. https://www.walthamstow-academy.org/students/virtual-library Watch: Julie Taymor's production of 'The Tempest' Visit: Shakespeare's Globe theatre
Year 7 HT3	Unit Title: Greek Myths and Grammar The study of Greek Myths allows students to develop their understanding of key literary allusions that are used in literature throughout history. This is coupled with an explicit	Mid-Year Exam: Reading: Students write an essay on either a character of	Club: Student Newspaper

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	<p>grammar focus to ensure students have a clear foundation of forming sentence structures in their own writing.</p> <p>Students will learn about:</p> <ul style="list-style-type: none"> • Foundational grammar skills • Using descriptive language • Greek mythology and literary allusions. 	<p>theme using an extract from 'The Tempest'</p> <p>Writing: Fiction Writing. Students write a descriptive/narrative story</p> <p>Formative Assessment: Descriptive writing with a picture stimulus</p>	<p>Visit: British Museum to see the Ancient Greece exhibition</p>
Year 7 HT4	<p>Unit Title: Fiction Writing</p> <p>Building on their study of grammar, students will start by looking at a picture stimulus and start building creative stories, using these pictures as a basis. They are introduced to structuring a descriptive story, and practise writing in a variety of tones and genres. Students will develop skills of:</p> <ul style="list-style-type: none"> • Structuring a piece of creative writing • Developing their use of descriptive language • Introducing ambitious vocabulary into their writing 	<p>Summative Assessment: Descriptive writing with a picture stimulus</p>	<p>Creative Writing Club Young Writer's Twisted Tales Writing competition</p>
Year 7 HT5	<p>Unit Title: War Poetry</p> <p>Students are introduced to the study of poetry and begin looking at analysing structure and form in poetry. They are introduced to some of the most prolific war poets in the English canon such as Wilfred Owen and Siegfried Sassoon. Students will study the context of war poetry, learning about key concepts such as trench warfare and propaganda. Students will learn about:</p> <ul style="list-style-type: none"> • Analysing form and structure of poetry • Exploring connotations • The historical context of war poetry and themes of power and conflict. 	<p>Formative Assessment: Analysis of the structure and language of a poem on a theme.</p> <p>Summative Assessment: Analysis of the structure and language of one of the poem's from the anthology</p>	<p>Young Writer's Poetry Writing competition</p> <p>Watch: Channel 4 Documentary 'The Not Dead'</p>
Year 7 HT6	<p>Unit Title: Community Writing – Letter writing</p> <p>To end the year, students complete a unit of work that allows them to connect with our local community. Students write a letter to a y6 student, giving them advice on their first year at Walthamstow Academy. It allows students to reflect on their first year at the Academy and develop their skills of letter writing.</p>	<p>End of Year Exams: Reading: Students are given 1 poem from our War Poetry anthology and write a thematic essay.</p>	<p>Wider fiction reading for students' pleasure (students will have access to books via Sparx Reader from their reading lessons)</p>

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	<p>Students will learn about:</p> <ul style="list-style-type: none"> • Form, audience and purpose in non-fiction writing • Developing skills of planning, editing and re-drafting 	<p>Writing: Fiction Writing. Students write a descriptive/narrative story.</p>	<p>Newspaper Club</p>
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Half Term	MATHS Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Curriculum Overview: <i>Year 7 curriculum is a broad range of topics from Number, Algebra, Shapes and Measure and Data</i>			
Year 7 HT1	Students will learn about/ develop skills of: <ul style="list-style-type: none"> Numerical Skills Order of operations Basic rules of algebra Factors and Multiples Expand and factorise 	End of topic tests – 30 min at the end of most topics	<ul style="list-style-type: none"> Pupils encouraged to work on XP section of Sparx and explore the topics taught in greater depth. Maths games on Sparx
Year 7 HT2	Students will learn about/ develop skills of: <ul style="list-style-type: none"> Addition and Subtraction Perimeter Multiplication and Division Area of rectangles, triangles and parallelograms 	End of topic tests – 30 min at the end of most topics	<ul style="list-style-type: none"> Watch following films <ul style="list-style-type: none"> Hidden figures Cube
Year 7 HT3	Students will learn about/ develop skills of: <ul style="list-style-type: none"> Fraction Manipulation Adding and Subtracting Fractions Comparing and Ordering Fractions Fractions of amounts 	End of topic tests – 30 min at the end of most topics	<ul style="list-style-type: none"> UKMT clubs for selected pupils
Year 7 HT4	Students will learn about/ develop skills of: <ul style="list-style-type: none"> Substitution Angles Polygons 	End of topic tests – 30 min at the end of most topics	Visit <ul style="list-style-type: none"> Bank of England Science Museum V&A Museum Bletchley Park
Year 7 HT5	Students will learn about/ develop skills of: <ul style="list-style-type: none"> Symmetry and reflection Coordinates 	End of topic tests – 30 min at the end of most topics	

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Year 7 HT6	Students will learn about/ develop skills of: <ul style="list-style-type: none"> • Mean • Two Way tables 	End of topic tests – 30 min at the end of most topics	
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Half Term	SCIENCE Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Science Curriculum Overview: <i>In Y7, students start their KS3 curriculum journey by studying the big ideas of science. The focus of KS3 science is to develop a deeper understanding of a range of scientific ideas in biology, chemistry and physics. Year 7 begins by understanding the key blocks of knowledge and concepts in order to progress to the next stages in Y8 + Y9, and eventually building upon these concepts at KS4. There is also a large focus on working scientifically and objectively and developing their scientific vocabulary. The topics studied in Year 7 are:</i> <ul style="list-style-type: none"> • Particles • Cells • Energy • Chemical reactions • Reproduction and Variation • Forces 			Science Museum Natural History Museum London Transport Museum
Year 7 HT1	7CP Particles Students will be introduced to working scientifically and how to work safely in a secondary science lab. They will study the first chapter of the KS3 curriculum – 7CP Particles. They study this first because important terms such as diffusion is covered, which will be needed for subsequent chapters e.g. 7BC Cells. <ul style="list-style-type: none"> • How to use basic science equipment. • 7CP – Particle model of matter. • How to identify variables in science. 	7CP TOPIC TEST – 45 MINS KPIs	STEM Club The Day New Scientist
Year 7 HT2	7BC Cells + 7PE Energy Students will continue to develop working scientifically skills. They will study the first chapter of biology in the KS3 curriculum – 7BC Cells. In which they will learn how to prepare slides, use microscopes and more about the systems within our body. In addition, they will move on to 7PE – Energy, in which they cover important concepts about energy transfer and conservation to using equations and developing maths skills. <ul style="list-style-type: none"> • 7BC – Cells • 7PE – Energy • How to identify variables in science + develop hypothesis 	7BC TOPIC TEST – 45 MINS 7PE TOPIC TEST – 45 MINS KPIs	STEM Club The Day New Scientist
Year 7 HT3	7BR Reproduction + Variation Students will complete their mid year assessments consolidating the first term's topics. Students will then move onto learning 7BR – Reproduction + Variation, which builds upon	MID-YEAR PPE – 60 MINS 7BR TOPIC TEST – 30 MINS	STEM Club The Day

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	<p>key concepts and knowledge learnt from 7BC Cells. They will understand the changes that our bodies undergo and how the system works. Working scientifically skills will still be developed throughout the term. This topic sets students up for Y9 topics (Biological Systems)</p> <ul style="list-style-type: none"> • 7BR – Reproduction + Variation • How to analyse data and spot anomalies 	KPIs	New Scientist
Year 7 HT4	<p>7CC Chemical Reactions Students will move on to 7CC Chemical Reactions and learn the importance of chemical reactions, how these are used in industry and everyday life to benefit us, in addition to being introduced to the pH scale and where everyday substances fall within that. Students will also be involved in planning their own investigation on the reactions between acids and alkalis and how this can benefit humans.</p> <ul style="list-style-type: none"> • 7CC – Chemical Reactions • How to use graphs to describe trends • How to plan an investigation 	<p>7CC TOPIC TEST – 35 MINS</p> <p>KPIs</p>	<p>STEM Club</p> <p>The Day</p> <p>New Scientist</p>
Year 7 HT5	<p>7PF Forces Students will be introduced to 7PF Forces. In this topic they are introduced to the three types of forces and the effect of forces. They will again be introduced to mathematical equations which they will have to manipulate as well as using and plotting their own distance-time graphs. Students will revisit forces in Y9 with Forces in Motion.</p> <ul style="list-style-type: none"> • 7PF – Forces • How to plot graphs, analyse data and spot trends • How to use mathematical equations 	<p>7PF TOPIC TEST – 35 MINS</p> <p>KPIs</p>	<p>STEM Club</p> <p>The Day</p> <p>New Scientist</p>
Year 7 HT6	<p>8BE Ecological Relationships + Classification Students will use the start of this term to prepare for their End of Year PPE's. They will experience revision lessons in which they will develop the skills for effective revision in addition to going over content (which is something they have been doing throughout the year). Post EoY exams, students will begin the Y8 curriculum, starting with 8BE – Ecological relationships. This introduces key ideas which will later be revisited at KS4 and introduces students to Darwin's Theory of Evolution and how to debate within science.</p> <ul style="list-style-type: none"> • Revision for End of Year exams • How to debate theories in science • How to accurately measure and record using equipment 	<p>END OF YEAR PPE 1 – 60 MINS</p> <p>END OF YEAR PPE 2 – 60 MINS</p> <p>8BE TOPIC TEST – 35 MINS</p> <p>KPIs</p>	<p>STEM Club</p> <p>The Day</p> <p>New Scientist</p>

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Half Term	ART AND DT Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Art and DT Curriculum Overview: We close gaps in prior learning by establishing a foundation of students understanding, art history exposure and making experience. We establish the understanding that there is a range of criteria by which we can assess and quantify value in art.			
Year 7 Art Cycle 1 (Sept-Jan)	Unit Title: What is art? Through the study of a wide range of artists including traditional masters and contemporaries, approaches, themes and genres, we explore the diversity of what is called “visual art”. We encourage students to develop their own preferences and opinions. Alongside this we introduce a range of drawing approaches beyond drawing a line around an object. <ul style="list-style-type: none"> • Drawing: draft sketch • Mixed media • Proportion • Clay hand modelling • Mark making • Casting • Drawing: grid method • Drawing: block technique • Drawing skills: eclipses 	Multiple choice quiz on art history element. Completed under exam conditions in school in January. 30mins duration.	The National Gallery, London. https://www.nationalgallery.org.uk/
Year 7 Art Cycle 2 (Feb – July)	Unit Title: How art is made. We continue students foundational knowledge, understanding and experience through exploring the formal visual elements of art and design: <ul style="list-style-type: none"> • Colour • Value • Space • Form • Texture • Line • Pattern • Composition • Scale • Shape • Viewpoint 	Multiple choice quiz on art history element. Completed under exam conditions in school in April. 30mins duration. Practical exam 55mins duration. Completed under exam conditions in school in June.	Tate Modern, London. https://www.tate.org.uk/visit/tate-modern

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	We establish the historic connection between art and science innovation through the materials we make art with. Students will learn a wide range of skills in different materials and techniques.		
Year 7 DT	<p>Unit Title: what is design and technology?</p> <p>This unit is designed as an introduction to design and technology through the analysis of 20th century chairs.</p> <p>Students will learn about and develop skills in:</p> <ul style="list-style-type: none"> • The processes of mass production • A range of materials and material properties • Sketching for design communication, rendering and isometric drawing • To mould and assemble 	Assessment will be through multiple choice quizzes completed under exam conditions in school in January and April. 10min duration each.	<p>The Design museum, London.</p> <p>https://designmuseum.org/</p>

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Half Term	COMPUTING Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Computing Curriculum Overview:			
Year 7 HT1	Unit Title: Impact of technology - Collaborating online respectfully Students are shown how to use the school network and services appropriately. <ol style="list-style-type: none"> 1. Welcome to the computing lab 2. Welcome to your workstation 3. Respectful online communication 4. Presenting to an audience part 1 5. Presenting to an audience part 2 6. Who are you talking to? 	Summative assessment – Y7 – Impact of Technology – Collaborating Online Respectfully 25 minutes Week 6	https://www.childnet.com/resources/cyberbullying-guidance-for-schools/ https://learning.anti-bullyingalliance.org.uk/all-modules
Year 7 HT2	Unit Title: Modelling data – Spreadsheets Students will learn about the wonderful world of spreadsheets and the concept of cell referencing. <ol style="list-style-type: none"> 1. Getting to know a spreadsheet 2. Quick calculations 3. Collecting data 4. Become a data master! 5. Level up your data skills! 6. Assessment 	Year 7 - Modelling Data – Spreadsheet 1 hour Week 12	https://en.wikipedia.org/wiki/List_of_forests_managed_by_the_Forestry_Commission https://www.forestresearch.gov.uk/tools-and-resources/statistics/statistics-by-topic/public-opinion-of-forestry/
Year 7 HT3	Unit Title: Networks from semaphores to the Internet Students will learn to define a network and address and be able to state the benefits of networking. <ol style="list-style-type: none"> 1. Computer networks and protocols 2. Networking hardware 3. Wired and wireless networks 4. The Internet 5. Internet services 6. The World Wide Web 	Summative assessment – Networks_ from semaphores to the Internet – Y7 30 minutes Week 18	
Year 7 HT4	Unit Title: Programming essentials in Scratch – part I Students will build confidence and knowledge of the key programming constructs. <ol style="list-style-type: none"> 1. Introduction to programming and sequencing 		

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	<ol style="list-style-type: none"> 2. Sequence and variables 3. Selection 4. Operators 5. Count-controlled iteration 6. Problem-solving 	<p>Multiple choice questions – Programming essentials in Scratch – part I – Y7</p> <p>20 minutes</p> <p>Week 24</p>	
Year 7 HT5	<p>Unit Title: Programming essentials in Scratch – part II Students will build on their understanding of the control structures’ sequence, selection, and iteration (the big three), and develop their problem-solving skills.</p> <ol style="list-style-type: none"> 1. You've got the moves! 2. Fly cat, fly! 3. Loop de loop! 4. Treasure those lists! 5. Translate this! Part 1 6. Translate this! Part 2 	<p>Summative assessment – Programming essentials in Scratch_ part II – Y7</p> <p>30 minutes</p> <p>Week 30</p>	
Year 7 HT6	<p>Unit Title: Using media – Gaining support for a cause Students will develop a deeper understanding of information technology and digital literacy by using their skills across the unit to create a blog post about a real world cause that they are passionate about and would like to gain support for.</p> <ol style="list-style-type: none"> 1. Features of a word processor 2. Licensing appropriate images 3. The credibility of sources 4. Research and plan your blog 5. Promoting your cause 6. Project completion and assessment 	<p>Summative assessment – Using media – Y7</p> <p>20 minutes</p> <p>Week 36</p>	

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Half Term	DRAMA Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
<p>Year 7 Curriculum Overview:</p> <p><i>In year 7 students are introduced to the world of drama and theatre exploring a wide range of approaches, techniques, performance and skills in analysis and evaluation. Students begin exploring the core skills of stage craft for the actor and how meaning is created on the stage which forms the bedrock of any presentational work. They will then study Shakespeare's Hamlet and Romeo and Juliet where they will further build upon their vocal and physical skills whilst interpreting a more challenging language-based text. In the second term student's will explore character through narrative-based drama and a historical exploration of the evacuees set against the backdrop of World War 2, under the reign of our Late Majesty, Queen Elizabeth the second. As students enter the final term in year 7, they will tackle mime and silent movies, encouraging them to consider how meaning is interpreted nonverbally to an audience. They will at this stage require to demonstrate relevant facial and physical communication.</i></p> <p>Drama intent: By the end of Year 7, students:</p> <ul style="list-style-type: none"> • Will have been exposed to moral, political, social and environmental topics through historical and situational context • They will be able to use Drama skills to a good standard in order to enhance assessment performance and show some understanding of where the use of learned skills can be applied in order to gain impact on an audience and in life. • They will have completed a written assessment in their drama booklets and have received teacher feedback. • They will have learned to communicate and begun to evaluate their own work and that of others to an acceptable/ competent/good standard • They will show evidence in their practical work of building Confidence and vocal and physical ability to an acceptable/ competent/good standard 			
IMPLEMENTATION			
Year 7 HT1	<p>Unit Title: Introduction to Drama</p> <p><i>Theme</i> <i>Learning basic drama skills and applying them through various social and moral Dilemma and situation.</i></p> <ul style="list-style-type: none"> • They will be fully aware of Drama etiquette and subject expectations through tasks and exercises • Students will gain a sense of self and those around them through pair and group work 	<p>Practical and written assessment Week commencing 10th October 2022 (over week A and week B)</p>	<p>Open Evening and Black History Month</p>

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	<ul style="list-style-type: none"> • They will learn to work in groups and co-operate and add ideas in a mature way • They will learn new Drama skills and feel confident in using them • They will become spatially aware and know what effective use of space is • They will be able to interact with others and form their own opinions whilst respecting those of others. • They will begin to verbally evaluate their own work and that of others using basic subject specific language and learn to articulate this using full sentences. <p>Baseline Assessment: Voice, Facial Expression, Physical, Frozen Image, Soundscape and Split Scene/cross cutting</p>		
Year 7 HT2	<p>Unit Title: Shakespeare</p> <ul style="list-style-type: none"> • Students will look at the themes of Love, Betrayal, Loyalty, Superstition, Murder and • Loss through Romeo and Juliet and Hamlet. • They will gain confidence in the language of Shakespeare and gain sound team working and Drama discipline skills. • They will be able to read from a script whilst rehearsing and some students will have learned the lines for performance, 	practical assessment	After school Drama club MML
Year 7 HT3	<p>Unit Title: Bullying</p> <ul style="list-style-type: none"> • Through Drama, discussion and debate students will explore the issue of bullying including where and how to find help and empathy for others. • They will use face front Theatre, vocal and physical skills to develop a piece of Drama that stresses the importance of holding an anti-Bullying vision of the world around them. • They will be able to verbalize their opinions and views through group discussion and practical based tasks. • They will be able to evaluate and correct their own work and their group work in order to present a good piece of Drama. 	Practical and written assessment	
Year 7 HT4	<p>Unit Title: The Evacuees</p>	Practical assessment	School production rehearsals SBY and MML

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	<ul style="list-style-type: none"> Students will explore the life of the Evacuee during WW2 through drama situation and improvisation. Written monologue. Historical context and social environment will be researched, and findings applied to practical and written work. They will be able to evaluate the work of others and identify their own areas of strengths and improvements both verbally and in written form to a good standard 		
Year 7 HT5	Unit Title: Mime and silent movies <ul style="list-style-type: none"> students will use physical and facial expression and movement to explore the technique mime. Through silent movies and slapstick comedy they will work in groups and apply mime skills to given themes such as the 'Awful decorators' and 'The Incompetent restaurant' Confidence will be built to a high standard in physically using and owning the space. They will grasp the importance of 'attention to detail' and 'Physical exaggeration' They will learn the beginnings of 'nonverbal communication' and how body language can show others how we are feeling and thinking. 	Practical and written assessment	School production rehearsals SBY and MML
Year 7 HT6	Unit Title: Devising from a stimulus <ul style="list-style-type: none"> Students will use this unit to encompass all the skills and techniques they have learned throughout the year in a group devising setting. They will use communication, debating and Logical skills in order to develop a given piece of stimulus into a piece of Drama with a moral, value or important message <p>Stimulus that are to be used: Script, Video, Music. Poetry, Art</p> <ul style="list-style-type: none"> They will develop a cultural and social perspective on the stimulus in correspondence with current affairs and pressing issues in the world around them such as: LGBTQ, Racism, Environmental issues, the elderly, Homelessness. 	Practical assessment	School production rehearsals SBY and MML

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Half Term	FRENCH Curriculum Content	Assessment(s) (assessment title, duration and approx date)
Year 7 Curriculum Overview: <i>In year 7 our curriculum aims at enthusing pupils with a love for the language and to firmly establish its basics (phonics, vocabulary and grammar) in their long-term memories. There is a special emphasis on developing the ability to express and justify opinions and to equip pupils with language learning strategies that will serve them well now and in the future.</i>		
Year 7 HT1	<p>Unit 1-The Basics</p> <p>In this unit pupils are introduced to the basics of the language, including phonetic and spelling patterns, basic grammar such as agreements and word order, and key vocabulary such as numbers and dates. They develop their ability to understand classroom commands and to use basic classroom language among themselves and with the teacher appropriately.</p> <p>Pupils develop the ability to introduce themselves, ask others about personal information and to express what activities they usually do. They begin to develop their ability to express opinions and preferences.</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Introduction to French speaking world • Basic phonetics, alphabet • Greetings /saying and asking your name • School equipment, Classroom objects, classroom commands, classroom requests • Saying/asking your age (numbers 1-12) • Saying/asking where you live (small selection countries/nationalities) • Saying/asking birthday (numbers-31, months, seasons) • What you like to do • What you like to do in different types of weather • What you do in your free time 	<p>Listening, Reading, and Writing</p>
Year 7 HT2	<p>Unit 2-Family and Pets</p>	

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	<p>In this unit pupils develop their ability to describe people and animals and express simple opinions about family members, celebrities, etc. and preferences about colours and animals.</p> <p>Prior learning-Unit 1</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Members of the family, names, ages and what they like doing • Numbers up to 100 • Physical descriptions-what you look like • Describing your personality • Describing your mother/father • What you/others like doing • Talking about pets and what they are like physical/personality • Which animals do you prefer and why 	
<p>Year 7 HT3</p>	<p>Unit 3-My School</p> <p>In this unit pupils develop their ability to express preferences and justify them, to discuss their school routine including times and the facilities at their school.</p> <p>Prior learning-Units 1-2</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Revision • PPE • Revision of numbers, days of the week • Telling the time • School subjects • Talking about my timetable 	<p>Year 7 French PPE Reading and Writing</p>
<p>Year 7 HT4</p>	<p>Unit 3-My School</p> <p>In this unit pupils develop their ability to express preferences and justify them, to discuss their school routine including times and the facilities at their school.</p> <p>Prior learning-Units 1-2</p> <p>Students will learn about/ develop skills of:</p>	

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	<ul style="list-style-type: none"> • Which subjects you like/dislike and what • School subjects you prefer • Describing what your teachers are like • Describing what your school is like (facilities) what there is/isn't • What you would like to have in your school • What you do normally at break/after school 	
Year 7 HT5	<p>Unit 4-Where I live</p> <p>In this unit pupils further develop their ability to establish comparisons and express their opinions including some justification. They develop their ability to describe houses and locations and express preferences, including where they would like to live in the future.</p> <p>Prior learning-Units 1-3</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Where you live • What your house is like • What is in your bedroom? • What's in your City/Region • What you can do where you live • Preferences/opinions about where you live • Where you would like to live in the future 	<p style="text-align: center;">Listening and Speaking Assessment</p>
Year 7 HT6	<p>Unit-PPE Revision, Consolidation, Feedback, Cultural Awareness and Film Study</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • PPE Revision Listening, Reading and Writing • Year 7 PPE's • Revision, Consolidation and Feedback • Cultural Awareness, Film Study 'Coco' and Exploration of authentic materials 	<p style="text-align: center;">Year 7 French End of Year Assessments Listening, Reading, and Writing</p>

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Half Term	GEOGRAPHY Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Geography Curriculum Overview: Pupils start off their geographical journey with the topic 'What is a geographer?'. This introduces pupils to what geography is teaches pupils geographical skills with a focus on maps. The skills learned in this unit will be used throughout their study until Y11. Next, they study Development. This is a study of how development is measured, global inequality and aid. This is placed near the beginning of KS3 as the content will be applied to other topics such as Tectonics in Y8. Lastly, Year 7s study Rivers. This looks at the physical processes and landforms along UK rivers. It is studied at the end of Y7 and as it compliments the Coasts topic in Y8.			
Year 7 HT1	Unit Title: What is a geographer? This unit focuses on introducing the role of a geographer in today's world. In this unit pupils develop their geographical skills mainly through using maps. <ul style="list-style-type: none"> Continents of the world, countries and capitals of the UK. Longitude and latitude. OS maps and symbols. Four figure grid references. Six figure grid references. Scale. Relief on maps. Satellite and GIS maps. Map skills DME. 	What is a geographer assessment – 45 mins	
Year 7 HT2 and 3	Unit Title: Development Pupils will extend their locational knowledge and deepen their spatial awareness of the world's countries, using atlas maps, to focus on development. Pupils will analyse the distribution of developed, developing countries and emerging countries. In this unit pupils are asked to examine the distribution of development globally. Pupils should consider methods of measuring and comparing development and explain the factors (human and physical) that affect the varying rates of development, for example looking at the impact of colonialism on the development of both the DRC and Mali. Pupils will use a range of indicators to analyse world patterns of development, and then evaluate the effectiveness of similar indicators in assessing the quality of life of different people in different locations. Pupils are required to consider the causes of world poverty before investigating what can be done to improve people's quality of life via top-down and bottom-up strategies. Students will then assess the effectiveness of the different strategies being used to improve the quality of life in a specific location.	Development assessment – 1 hour	'The bottom billion' – Paul Collier The Americas with Simon Reeve - https://www.bbc.co.uk/iplayer/episode/m000b8rj/the-americas-with-simon-reeve-series-1-episode-5

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	<ul style="list-style-type: none"> • What is development? • My development measure. • Concluding indicators. • Where is the DRC and what is it like? • Factors influencing the DRC's development. • How can top-down projects support the DRC's development? • Aid dilemma. • Aid decision – Haiti (part 1). • Aid decision – Haiti (part 2). • Fair Trade. • Where is Mali and why is it important? • Mali – Tree Aid. 		
Year 7 HT4 and 5	<p>Unit Title: Rivers</p> <p>This unit focuses on the work of rivers, the effect they have on the landscape and the impact of rivers on the lives of people living near them. Pupils would be able to see the key processes acting within the river and the features produced by these processes. Pupils can progress their map skills. To enhance their research skills, pupils could use sources such as BBC News to look at recent flood events, to appreciate the impact of flooding both locally, nationally and globally. By the end of the unit, the pupils will have gained knowledge on the power by which rivers shape the land; how geographical processes interact to create distinctive physical features that change over time and space; and the relationship humans have with rivers in the context of flooding and flood prevention.</p> <ul style="list-style-type: none"> • The drainage basin. • The drainage basin features/ system. • Long profile of a river. • Erosion and transportation. • How did glaciers once influence the UK's landscape? • Waterfall formation. • Meander formation. • Floodplain formation. • Human and physical causes of floods. • River management (hard and soft engineering). • Decision Making activity. 	<p>Rivers assessment – 1 hour</p>	<p>The Lakes with Simon Reeve - https://www.bbc.co.uk/iplayer/episode/m0011wzp/the-lakes-with-simon-reeve-series-1-episode-2 River landforms - https://www.youtube.com/watch?v=8LCrhihbsOc</p>

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	<ul style="list-style-type: none"> • Flood (Boscastle) case study • Flood case study (Bangladesh) • Why is the Nile important? • Conflict over the Nile. 		
Year 7 HT6	<p>Unit Title: World of Work</p> <p>This unit explores economic activities, with a specific focus on tourism. Pupils will investigate examples of work in each sector of the economy. They will understand the different employment structures of countries at different levels of economic development and how these structures change overtime. The unit will also focus on the factors which influence the location of different industries. The unit will then focus upon tourism as an example of a tertiary industry, examining why this industry is the fastest growing in the world and the largest employer globally. The Butler model is introduced in the early stages of this unit. The unit will have a deep focus on the impacts of tourism both positively and negatively within a chosen location. Students will explore the economic, social, environmental opportunities and challenges created by this industry.</p> <ul style="list-style-type: none"> • Types of work (primary, secondary, tertiary, quaternary). • Employment structures (worldwide). • Factors affecting the location of different industries. • Features of quaternary industries • The impact of different industries. • The growth of tourism. • The Butler Model. • Ecotourism DME. • Dilemma – tourism to the Maasai Mara National Reserve. 	<p>World of work assessment – 1 hour</p>	

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Half Term	HISTORY Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Curriculum Overview: <i>Students will study the History of migration to the British Isles over the last 10,000 years in order to understand that Britain has a diverse history of new waves of migrants establishing the British nation over hundreds of years. A range of diverse cultures have impacted the History of Britain. This is also an opportunity to develop students chronological understanding, followed by the migration and conquest of Britain by the Normans and a chronological understanding of monarchs from 1066 to Richard III and the end of the War of the Roses. Along with the development of Britain / England during the middle ages there are also enquiries into the development of other diverse cultures to ensure students understand the diversity of history in the middle ages in Europe, the Middle East and Africa as well as the importance of the religions of Catholicism and Islam in the middle ages.</i>			
Year 7 HT1	Unit Title:- Migration to Britain, 10,000BC to the 19th Century Students will learn about/ develop skills of: <ul style="list-style-type: none"> The British Isles has been an island populated by a wide range of diverse migrations for the last 10,000 years. Students will study the discovery of 'Cheddar Man' the oldest body found in Britain dating back 10,000 years. Students will understand the diverse natures of migrations from hunter gatherers to the Celts, Anglo-Saxons, Vikings, Normans, Jewish, African and Asian up to the 19th Century. Students will learn the chronologies of the above migrations to Britain over the last 10,000 years in order to understand the chronology of migration to Britain. Students will understand how to design complex timelines describing in accurate chronological the contribution made by successive diverse migrations to Britain 	Formative assessment: - Key questions and hinge questions designed into all lessons - Student timelines - Teacher questioning Summative assessment: - Q: Explain the main types of Migration to Britain between 8000BC and 800AD? 12 Marks	- Visit the 'Cheddar Man' at the 'Human Evolution gallery' at the Natural History Museum Cheddar Man documentary: https://www.nhm.ac.uk/discover/cheddar-man-mesolithic-britain-blue-eyed-boy.html
Year 7 HT2	Unit Title: The Battle of Hastings, 1066 Students will learn about/ develop skills of: <ul style="list-style-type: none"> Understand the crisis in England following the death of King Edward without a son. They will understand the 3 main rivals / contenders for the throne and the reasons for their claims to be the next legitimate heir. Understand the events leading up to the Battle of Stamford Bridge, the reasons for Godwinson's victory The background and key events leading up to the Battle of Hastings. The key events of the battle of Hastings. Key tactics of William of Normandy and Godwinson. The reasons for William's victory and Godwinson's defeat. 	Formative assessment: - Key questions and hinge questions designed into all lessons - Source analysis tasks - Teacher questioning Summative assessment: - Q: 'Tactics was the most important reasons why William won the Battle of Hastings'	The Battle of Hastings: BBC Bitesize: https://www.bbc.co.uk/bitesize/topics/zshtyrd/articles/z9mw8hv

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	<ul style="list-style-type: none"> Key History skills of causation, significance and Source analysis. As well as extended analytical historical writing. 	To what extent do you agree? 15 Marks	
Year 7 HT3	<p>Unit Title: The Norman Conquest Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> Students will understand how the 'French' Normans take control of Anglo-Saxon England by using a combination of force and Norman political, social and economic systems. The students will understand how Norman methods of force were very effective in taking control of England following the Battle of Hastings including; Motte and Bailey castles, stone castles, the 'harrying of the North' and the use of terror. Students will need to understand the 'peaceful' methods of control including the Feudal system and the Domesday book. Key skills: Identify the differences between sources and interpretations. Key skills: Introduce provenance (Nature, Origin, Purpose). Key skills: Introduce explaining paragraphs using PEEL (Point, Evidence, Explain and Link). 	<p>Formative assessment:</p> <ul style="list-style-type: none"> Key questions and hinge questions designed into all lessons Source analysis tasks Interpretation questions Teacher questioning <p>Summative assessment:</p> <ul style="list-style-type: none"> Q: 'Tactics was the most important reasons why William won the Battle of Hastings' <p>To what extent do you agree? 15 Marks</p>	<p>Visit Warwick Castle https://www.warwick-castle.com/</p>
Year 7 HT4	<p>Unit Title: Religion in the Middle Ages (Christianity and Islam). Including the Crusades Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> What was the role of the Church in medieval England? What was the role of monks in medieval society? Why did people go on crusades? What was the impact? Why was religion significant in the Middle Ages? History skills: What to identify the historical significance of an event/individual using criterion. History skills: How to explain the significance of an event/individual in basic terms. 	<p>Formative assessment:</p> <ul style="list-style-type: none"> Key questions and hinge questions designed into all lessons Source analysis tasks Interpretation tasks Teacher questioning <p>Summative assessment: Q: How useful is sources A for an enquiry about how important religion was in the middle ages? (4)</p>	<p>British Museum Crusades exhibit: https://www.britishmuseum.org/collection/term/BIOG89488</p>
Year 7 HT5	<p>Unit Title: - Medieval Empires – Medieval Mali Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> What evidence can we use to investigate Medieval Mali? 	Formative assessment:	Lost Kingdoms of Africa BBC documentary

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	<ul style="list-style-type: none"> Who was Mansa Musa? How did Mansa Musa demonstrate his power? History skills: Analysing sources to identify the content and provenance and being able to link this to utility. History skills: Engage more with academic debates through structured writing. 	<ul style="list-style-type: none"> - Key questions and hinge questions designed into all lessons - Source analysis tasks - Teacher questioning <p>Summative assessment: Q: How useful are sources A for an enquiry about the power of Mansa Musa? (8)</p>	https://www.bbc.co.uk/programmes/b00qb1tc
Year 7 HT6	<p>Unit Title: Revision for EOY UL assessment: Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> Core units: The Battle of Hastings, 1066, Religion in the middle ages including Islam, Medieval Mali. History skills: Analysis and evaluation causation extended answer question. History skills: Source analysis using contextual own knowledge History skills: Analysing historical Interpretations. <p>Unit: Challenges to Medieval Monarchs</p> <ul style="list-style-type: none"> Why was it so difficult for monarchs to control the Church? (Becket). What was the Magna Carta and what was its impact? Was the Peasants revolt more significant than the other challenges? <p>History skills:</p> <ul style="list-style-type: none"> How to identify the message and tone of an interpretation. How to use their own knowledge to argue as to how convincing an interpretation is. How to identify the basic elements of a narrative account. 	<p>Formative assessment:</p> <ul style="list-style-type: none"> - Key questions and hinge questions designed into all lessons- - Teacher questioning - Source analysis tasks - Interpretation analysis tasks <p>Summative assessment: EOY UL Assessment</p> <p>Formative assessment:</p> <ul style="list-style-type: none"> - Key questions and hinge questions designed into all lessons- - Teacher questioning - Source analysis tasks - Interpretation analysis tasks 	<p>The Battle of Hastings: BBC Bitesize: https://www.bbc.co.uk/bitesize/topics/zshtyrd/articles/z9mw8hv</p> <p>Historian: Lucy Worsley Investigates: https://www.bbc.co.uk/programmes/p0bvhk4q</p>

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Half Term	MUSIC Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 Curriculum Overview: In Year 7, students experience whole-class singing, body-percussion, solo keyboard performance, ukulele performance and djembe performance. This range of instruments is chosen to help students understand how pitches and timbres can influence the experience of the listener, and how different instruments can require different techniques during performance. Basic music literacy such as music notation, dynamics, and pitch notation in treble clef is introduced through performance.			
Year 7 HT1	Unit Title: Stomp and Sing Students will learn about/ develop skills of: <ul style="list-style-type: none"> Vocal technique Rhythm notation 	End of HT1 in-class performance and peer evaluation January Listening and Appraisal Exam	Books on ABRSM Grade 1 Music Theory School Choir
Year 7 HT2	Unit Title: Introduction to Ukulele Students will learn about/ develop skills of: <ul style="list-style-type: none"> Strumming chords n Ukulele Using Ukulele as an accompaniment instrument for singing reading chord diagrams and tablature 	In-class performance January Listening and Appraisal Exam	Ukulele lessons Books on ABRSM Grade 1 Music Theory
Year 7 HT3	Unit Title: Introduction to keyboard skills Students will learn about/ develop skills of: <ul style="list-style-type: none"> Playing on the keyboard in fixed position Reading stave notation in treble clef 	June Listening and Appraisal Exam	Keyboard lessons Music Tech Club Free keyboard apps on computer and mobile devices
Year 7 HT4	Unit Title: Introduction to DAW and Sound of Orchestra Students will learn about/ develop skills of: <ul style="list-style-type: none"> Navigating the interface of DAW Using a DAW to create multi-tracking recording, using MIDI Keyboard and microphone Exploring the sound of instrument families using built-in sound library of Garage band 	End of HT4 assignment June Listening and Appraisal Exam	Keyboard lessons Music Tech Club Free keyboard apps on computer and mobile devices
Year 7 HT5	Unit Title: African Music; song and percussion ensemble composition Students will learn about/ develop skills of: <ul style="list-style-type: none"> Instrumentation and timbre 	End of HT5 in-class performance and peer evaluation	

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	<ul style="list-style-type: none"> Performing with dynamics variation Composing within a defined structure Musical devices in African traditional music: polyrhythm, call and response) 	June Listening and Appraisal Exam	Visit the Victoria & Albert Museum to see the range of African instruments
Year 7 HT6	Unit Title: Music Production Students will learn about/ develop skills of: <ul style="list-style-type: none"> Remixing using Garage band An introduction to musical texture and structure 	June Listening and Appraisal Exam	Music Production Apps: Band Lab, Soundtrap, Garage Band

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Half Term	PE Curriculum Content	Assessment(s) (assessment title, duration and approx date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
Year 7 PE Curriculum Overview:			
Year 7 HT1	Unit Title: Students will learn about/ develop skills of: <ul style="list-style-type: none"> • Multi-skills • Trampoline • Basketball • Cross Country 	Component of Fitness - Baseline assessment, two hours, w/b 12 September	<ul style="list-style-type: none"> • Boys and girls' football • Girls' netball • Table Tennis team • Cross Country squad
Year 7 HT2	Unit Title: Students will learn about/ develop skills of: <ul style="list-style-type: none"> • Rugby • Table Tennis • Fitness 	Component of Fitness - Baseline assessment, two hours, w/b 11 November	<ul style="list-style-type: none"> • Boys and girls' football • Girls' netball • Boys' and girls' basketball • Indoor athletics • Badminton squad • Indoor girls' cricket • Boys' and girls' Handbal
Year 7 HT3	Unit Title: Students will learn about/ develop skills of: <ul style="list-style-type: none"> • Rugby • Football • Handball 	Component of Fitness - Baseline assessment, two hours, w/b 30 January	<ul style="list-style-type: none"> • Boys' and girls' basketball • Indoor athletics • Boys' and girls' Handball • Trampoline squad
Year 7 HT4	Unit Title: Students will learn about/ develop skills of: <ul style="list-style-type: none"> • Rugby • Handball • Football 	Component of Fitness - Baseline assessment, two hours, w/b 27 March	<ul style="list-style-type: none"> • Boys' and girls' football • Girls' netball • Indoor athletics
Year 7 HT5	Unit Title: Students will learn about/ develop skills of: <ul style="list-style-type: none"> • Athletics 		<ul style="list-style-type: none"> • Boys' and girls' athletics league (outdoor) • Boys Cricket

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<p>Year 7 HT6</p>	<p>Unit Title: Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Cricket • Softball • Rounders • International sports activities 		<ul style="list-style-type: none"> • Boys' and girls' athletics league (outdoor) • Boys Cricket • Girls' Kwik cricket • Girls' rounders • Beach Volleyball
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Half Term	RE Curriculum Content	Assessment(s) (assessment title, duration and approx. date)	Extra-Curricular Options (Places to visit; wider reading; clubs to join)
<p>Year 7 RE Curriculum Overview: <i>What will year 7s study and learn this academic year? Why this/ why now?</i></p> <p>The Year 7 curriculum builds on and develops the Key Stage 2 National Curriculum. Though we know our students come to us with a variety of different art experiences, we focus on closing gaps in prior knowledge and ensuring that students master key skills and concepts that will form the basis of their future study of RE at Walthamstow Academy. Year 7 starts with a unit on the Origins of Abrahamic faith. This gives students the historical and theological background to Judaism, Christianity, and Islam. This should help students see the distinctions and connections between these faiths, which they study later in the curriculum. Here we aim to provide substantive knowledge on the development of Judaism, Christianity, and Islam to study the traditions in themselves in more depth. Each religion is studied with a narrative in mind, to try to explain what the religious tradition means to those who belong to it. We draw heavily on theology to tell this narrative and expose students to key scriptures, giving them the tools to interpret those scriptures and to see how religious believers may see them, as well as being critical of them.</p>			
Year 7 HT1	<p>Unit Title: The study of Abrahamic Faiths Students will learn about/ develop skills of:</p> <p>Year 7 starts with a unit on the Origins of Abrahamic faith. This provides students with the historical and theological background to Judaism, Christianity, and Islam. This is the foundation to our students learning journey in RE as it helps students see the distinctions and connections between these faiths, which they study in greater depth later in the curriculum. Here we aim to provide substantive knowledge on the development of Judaism, Christianity, and Islam to study the traditions in themselves in more depth.</p>	<p>Formative assessment 5-10 mark small stakes retrieval quiz in each lesson</p> <p>Summative assessment Feature 10 one mark questions, a 5 mark describe question and a 10 mark explain question.</p>	<p>Discovering religious text - https://www.bl.uk/sacred-texts/teaching-resources</p> <p>BBC Bitesize KS3 https://www.bbc.co.uk/bitesize/subjects/zh3rkqt</p> <p>Email a believer (REonline) http://pof.reonline.org.uk/</p>
Year 7 HT2-3	<p>Unit Title: Judaism Students will learn about/ develop skills of:</p> <p>This unit of work seeks to enable students to understand the religion of Judaism by examining some of its key beliefs and key practices, as well as major events in its history. It also devotes time to a deep understanding of anti-Semitism and the</p>	<p>Formative assessment 5-10 mark small stakes retrieval quiz in each lesson</p> <p>Summative assessment</p>	<p>REOnline - Subject knowledge https://www.reonline.org.uk/subject-knowledge/</p> <p>Most BBC RE clips</p>

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	Holocaust. By the end of this unit of work students should have a strong knowledge of the beliefs, teachings and practices of Judaism.	Feature 10 one mark questions, a 5 mark describe question and a 10 mark explain question.	https://drive.google.com/open?id=17VMuMqZ7JZXFnz-k2M0FEgxQqJbF9A1hUL8igC5eNF Truetube https://www.truetube.co.uk/REquest-Christianity https://request.org.uk/ The Bible society videos - Christian https://www.youtube.com/user/biblesocietytv/videos The Bible project https://www.youtube.com/user/jointhebibbleproject/playlists The day https://theday.co.uk/category/topics/culture/ Religion museums in London https://www.museumslondon.org/category/13/religion
Year 7 HT4 - 5	Unit Title: Christianity Students will learn about/ develop skills of: This unit of work begins with looking at the life of Jesus. Students need to understand the life of Jesus from the Christian perspective and will do this mainly through an exploration of key events and narratives within the Gospels. Students will understand the significance of Jesus' ethical teachings as well as his status as a divine being. They will also comprehend the significance of his death and resurrection for Christian salvation. Students will then go onto explore key Christian doctrines and explore the historical context of how these came about i.e. The Nicene Creed and Original Sin.	Formative assessment 5-10 mark small stakes retrieval quiz in each lesson Summative assessment Feature 10 one mark questions, a 5 mark describe question and a 10 mark explain question.	
Year 7 HT6	Unit Title: Buddhism Students will learn about/ develop skills of: Students study the beliefs, teachings and practices of Buddhism and their basis in Buddhist sources of wisdom and authority. Students can begin to refer scripture and where appropriate. Students study the influence of Buddhist beliefs, and the way beliefs and teachings are understood and expressed by Buddhists today.	Formative assessment 5-10 mark small stakes retrieval quiz in each lesson End of year assessment Feature 20 one mark questions, two 5 mark describe question and two 10 mark explain questions.	

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Half Term	SPANISH Curriculum Content	Assessment(s) (assessment title, duration and approx date)
<p>Year 7 Curriculum Overview: <i>In year 7 our curriculum aims at enthusing pupils with a love for the language and to firmly establish its basics (phonics, vocabulary and grammar) in their long-term memories. There is a special emphasis on developing the ability to express and justify opinions and to equip pupils with language learning strategies that will serve them well now and in the future.</i></p>		
<p>Year 7 HT1</p>	<p>Unit 1-The Basics In this unit pupils are introduced to the basics of the language, including phonetic and spelling patterns, basic grammar such as agreements and word order, and key vocabulary such as numbers and dates. They develop their ability to understand classroom commands and to use basic classroom language among themselves and with the teacher appropriately.</p> <p>Pupils develop the ability to introduce themselves, ask others about personal information and to express what activities they usually do. They begin to develop their ability to express opinions and preferences. Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Introduction to Spanish speaking world • Basic phonetics, alphabet • Greetings /saying and asking your name • School equipment, Classroom objects, classroom commands, classroom requests • Saying/asking your age (numbers 1-12) • Saying/asking where you live (small selection countries/nationalities) • Saying/asking birthday (numbers-31, months, seasons) • What you like to do • What you like to do in different types of weather • What you do in your free time 	<p>Listening, Reading, and Writing</p>
<p>Year 7 HT2</p>	<p>Unit 2-Family and Pets</p>	

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	<p>In this unit pupils develop their ability to describe people and animals and express simple opinions about family members, celebrities, etc. and preferences about colours and animals.</p> <p>Prior learning-Unit 1</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Members of the family, names, ages and what they like doing • Numbers up to 100 • Physical descriptions-what you look like • Describing your personality • Describing your mother/father • What you/others like doing • Talking about pets and what they are like physical/personality • Which animals do you prefer and why • 	
Year 7 HT3	<p>Unit 3-My School</p> <p>In this unit pupils develop their ability to express preferences and justify them, to discuss their school routine including times and the facilities at their school.</p> <p>Prior learning-Units 1-2</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Revision • PPE • Revision of numbers, days of the week • Telling the time • School subjects • Talking about my timetable 	<p>Year 7 Spanish PPE Reading and Writing</p>
Year 7 HT4	<p>Unit 3-My School</p> <p>In this unit pupils develop their ability to express preferences and justify them, to discuss their school routine including times and the facilities at their school.</p>	

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	<p>Prior learning-Units 1-2</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Which subjects you like/dislike and what • School subjects you prefer • Describing what your teachers are like • Describing what your school is like (facilities) what there is/isn't • What you would like to have in your school • What you do normally at break/after school 	
<p>Year 7 HT5</p>	<p>Unit 4-Where I live</p> <p>In this unit pupils further develop their ability to establish comparisons and express their opinions including some justification. They develop their ability to describe houses and locations and express preferences, including where they would like to live in the future.</p> <p>Prior learning-Units 1-3</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • Where you live • What your house is like • What is in your bedroom? • What's in your City/Region • What you can do where you live • Preferences/opinions about where you live • Where you would like to live in the future 	<p>Listening and Speaking Assessment</p>
<p>Year 7 HT6</p>	<p>Unit-PPE Revision, Consolidation, Feedback, Cultural Awareness and Film Study</p> <p>Students will learn about/ develop skills of:</p> <ul style="list-style-type: none"> • PPE Revision Listening, Reading and Writing • Year 7 PPE's • Revision, Consolidation and Feedback • Cultural Awareness, Film Study 'Coco' and Exploration of authentic materials 	<p>Year 7 Spanish End of Year Assessments Listening, Reading, and Writing</p>